

The International Symposium on Katachi*/Form in Folk Art,
Osaka, Japan 2006
(ISKFA06 Japan)

Dear All of researchers and fans on Folk Art and Graphics

Here we are glad to announce to a call for paper or attend to the following conference,
Name of the conference; The International Symposium on Katachi*/Form in Folk Art, Osaka, Japan 2006 (ISKFA06 Japan), being held as a part of the 62nd Autumn Symposium 2006 of the Society for Science on Form Japan (the 62nd S-SSFJ).

* Katachi in Japanese means “Form, Shape, Structure or Geometry”

Co-sponsors of ISKFA06 Japan;

KASF (Kolam/Knot/Katachi Art&Science Forum

<http://intervision.aadau.net/> The chief, Nagata Shojiro, InterVision Institute),

SSFJ (Society for Science on Form Japan, <http://wwwsoc.nii.ac.jp/form/>,

The president, Prof. Hisano Honda, Hyogo Univ.),

The organizing committee of the 62nd S-SSFJ (the chief, Prof. Akira Tsuchiya, Osaka Univ.),

JSKC (Japanese Society for the Culture of KATACHI/Form & Imagination,

<http://www.katachi.org/>, the president, Prof. Kaneko Tsutomu, Teikyo Heisei Univ.)

and ISTA (The Interdisciplinary Institute of Science, Technology and Art Japan, <http://www.npo-ista.org/>, the president Prof. Tohru Ogawa)

Co-operated with

Human Interface Society (Japan) <http://www.his.gr.jp/>

ISIS-Symmetry (International Society for Interdisciplinary Study of Symmetry) <http://members.tripod.com/vismath/isis0.htm>

The Japan Society for Graphic Science <http://jsgs.c.u-tokyo.ac.jp/>

Thanks the following organizers for their co-operations of announcements;

<http://members.tripod.com/vismath/info.htm> by VisMath

<http://jsgs.c.u-tokyo.ac.jp> by The Japan Society for Graphic Science

<http://www.his.gr.jp/activities/joint/index.html#168> by Human Interface Society Japan

<http://www.npo-ista.org/index.html> by (NPO)ISTA

<http://www.koalanet.ne.jp/%7Eogawa-t/> by Ogawa's private Home page
<http://web.kyoto-inet.or.jp/people/ysisido/00.htm> by the International String Figure Association (Japan Branch)
<http://www.papersinvited.com/displayOrgEvent.asp?eId=248905059038776&code=433813681021504> by papersinvited.com
http://www.kaguraoka.info/blog/2006/05/post_42.html by Studio Kaguraoka (Network of designers and others around architecture)
<http://indo.to/event/profile.cgi?view=rvs> by Indo.to

The executive committee of ISKFA06Japan;

Co-chairs:

Prof. Ryuji Takaki (Kobe Design Univ., Japan)
Mr. Nagata, Shojiro (InterVision Institute, Japan)
Prof. Thamburaj, Robinson (Madras Christian College, India)

Committee members:

Prof. Kiwamu Yanagisawa (Kobe Design Univ., Japan)
Prof. Yumi Awano (Tokyo Zokei Univ., Japan)
Prof. Paulus Gerdes (Research Center for Mathematics, Culture and Education, Mozambique)
Prof. Slavik Jablan (The Mathematical Institute, Yugoslavia)
Prof. Katsumi Morita (Sapporo-Otani Junior College, Japan)
Dr. Ryuichi Nakajima (RIKEN Institute, Japan)
Prof. Vijaya Nagarajan (Univ. of San Francisco, USA)

Purposes of the Symposium:

This symposium will focus to discuss and exchange the interdisciplinary interesting issues on scientific, art, cultural etc in Folk (traditionally culture, ethnological) art in the world. Folk art includes any designs for textile, clothes, decorations, painting, furniture; other ornament works for decorating, representing some stories. For example, floor painting Kolom (Tamil Nadu, South India), Celtic knot design (Europe), sand painting Sona (Central Africa), Nitus (Vanuatu, South Pacific Oceania), OlziiHee (Mongolia), Chinese knots (China), Takara-mon/Mizuhiki (Japan) as well as Arabesque design.

Most of design has geometric, periodical, cyclic, symmetrical, and recursive properties, which possess rich religious or aesthetic features as well as mathematical or scientific features. For example, these knot/string patterns have some open-problems, different from Eurién Cycle, as topics in knot/link theory yet now, or like a problem of 17 wallpapers.

These designs will be useful for modern lives as ornament works, and also educating or training of cognitive power of the brain, for children and handicap persons or will be

a hint for understanding biological structures. We will discuss on how to draw/create such patterns and applications in industry or education as well.

Exhibition by authors or other presenters at the Demo corner would be greatly welcomed, for example, real paintings, ornament works, drawing CG or tangle objects/toys etc. Papers are solicited for, but not limited to, the above topics.

The papers will be selected and be recommended for publishing after the conference, if the author wishes, to "Forum" (electronic Journal in English by SSFJ), "Study of Culture of Katachi" (hard copy Journal mostly in Japanese by JSCK) or "Visual Mathematics" (electronic Journal in English by ISIS-Symmetry).

Venue & Date:

Site: Osaka University (<http://www.osaka-u.ac.jp/eng/index.html>), Osaka
(<http://www.pref.osaka.jp/en/index.html>), Japan

Date: 3(Fri) November 2006 for ISKFA06Japan,
3-5 November 2006 for the 62nd S-SSFJ

Common language: English, # some of presentations in other sessions of the 62nd SSSFJ, however, will be done in Japanese.

Time of presentation: 25 minutes including Q & A time of minimum 5 minutes

Banquet: being jointed to the banquet of the 62nd S-SSFJ

Accommodation: Hotel or home staying

Registration fee: being announced a later

Submission: Dead line of the submission with the paper tile and 500 words abstracts, including author(s)'s names and affiliation, contact information including E-mail address and surface-mail address:

Abstract Due Date: the end of July 2006, and will be reviewed by the committee for accepting. Send your submission to "Nagata-S" <intvsn@cityfujisawa.ne.jp> as well as ask for more information.

Visit the <http://wwwsoc.nii.ac.jp/form/62th-sympo.htm> (Mostly in Japanese),
<http://wwwsoc.nii.ac.jp/form/info/CFP-ISKFA06.html> (in English)

Manuscript Due Date of a full paper camera-ready document will be announced in the acceptance information. Appreciate your cooperation to forward this CFP to your friends and some ones related in it.